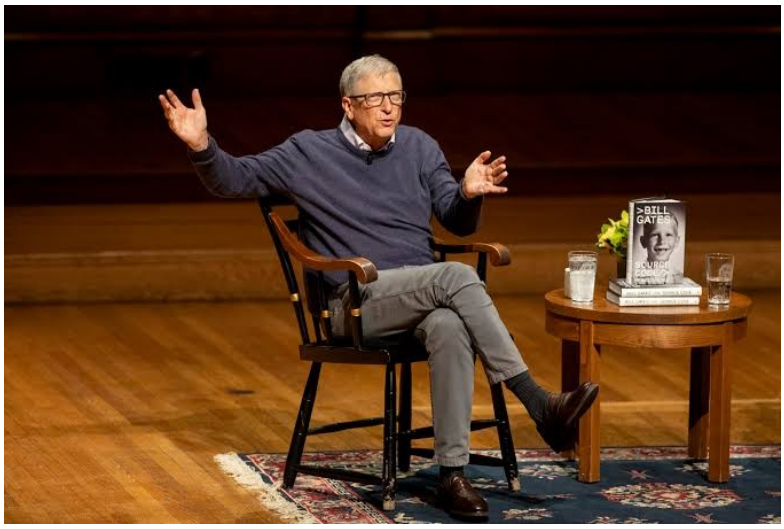
New Left Review (On American History in a Debating Perspective Recently Published on Schulman)



By Perry Anderson

Part I – The Originals

I. One Long History in America Spoken Preferably in Harvard-Princeton Elitism

By Perry Anderson

First the development of a triangular slave trade in a primitive accumulation of capital for England mainly and then trade with African coasts and Latin America and even coasts of America.

The a long history of Southern plantations in this cabin-plantation and perhaps slavery as culture.

Then a long history of black emancipation and complete victory and the long history of a long fresco through democratic America seen in Sirohi's cinema becoming then mired in housing and such many modern city gangs and fights and mafiosi.

And then a idealism of working class America and black unity in recent times becoming again in periods across its history progressively in fact all mired in further crimes and even legal trials and a full bourgeois public sphere which has a lot of legal debates on say Ruben Hurricane Carter type cases and Mayfair Arrests and even George Floyd cases in recent names and all this becomes the long history of black power for black victory recently fully won.

All of this then becoming a mix of At the Football League which can be demystified as a script as then meaning a surface of crime and a surface

of black people all voting for Obama. Obama as a major event in historic senses.

Recent complete victory with Sirohi arguing for his view that black rights is a fundamental right and that it should be understood as a better Hegelian hopefully legal culture which then sweeps through America in a financial boom again offered by Sirohi to a worn out state and all this becomes the process of finally modern America.

Free and liberal black folk and ethical middle classes sweep through a fresco America, I argue celebrating full freedom and complete liberalism established finally in perhaps the most spiritual whole of America. No crime anymore, what a long history of what seems like a long American idealist film.

II. A Bill Gates Special

By Bill Gates

I argue it is also a whole financial cycle history which goes into crisis again and again, and a whole American multinational capital which then is not aided in any legal way and is mired in this socio-occupational complexity itself with a lot of similar rent racketing, criminal reporters and journalists, cheap pornographers and such matrimonial feminism and all that is called the whole line in Indian Materialism of the whole history being wedged into one Spinozan body of the same crime.

Recently I argue it is free, and finally free, but is still a rich snobbish racist wedge in it and that is all about Sirohi's achievement of freeing all of us, from what is called daily crime at all housing and offices. We are free, and I can tell because I am on Deterior freeing myself daily of what we call legal lawsuits in Hegelian style. It means it is all being divined as Hegelian finally taught by Sirohi. It means it is finally legal as a culture, which has been missing in evident ways to all of us even me throughout as I have illegal processes running across which has limited itself to best proportions of a limited process I have only to give payments to which I do. I mean it is best explained as a cool Microsoft now, after a whole heated bad process earlier of crime. From this standpoint it is cool, like Sirohi who invites us to his modern India, in the same funny for us Hindu-temple king story.